

# Ashokan Farewell

Standard Tuning  
Tabbed by M. Pryor

Fingerstyle Guitar

Jay Unger  
Arr. Denny Straussfogel

The image displays a fingerstyle guitar tab for the piece "Ashokan Farewell". The music is written on a six-line staff with three systems of strings labeled T (Treble), A (Middle), and B (Bass). The time signature is 3/4. The piece is divided into measures, with measure numbers 7, 13, 19, 25, and 30 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-3). A double bar line is used to separate systems. A repeat sign with first and second endings is present at the end of the piece, starting at measure 30. The first ending leads back to an earlier section, while the second ending concludes the piece.