

Battle Hymn of the Republic

Fingerstyle Guitar

Tab: M. Pryor

William Steffe

Tuning: Standard

Arr: Mario Abril

The image displays a fingerstyle guitar tab for the song "Battle Hymn of the Republic". The music is written in 4/4 time and standard tuning. The notation is presented in six systems, each with two staves labeled 'T' (Treble) and 'A' (Bass). The first system begins with a key signature change to one sharp (F#) and a time signature change to 4/4. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar techniques such as slurs, ties, and bends. A double bar line with a repeat sign is used at the beginning of the first system. A first and second ending bracket is used at the end of the piece, with the first ending leading back to an earlier section and the second ending concluding the piece. The tab concludes with a double bar line and a final chord.