

# He'll Have to Go

## Fingerstyle Guitar

*As Sung by Jim Reeves*

Tab: M. Pryor

Joe and Audrey Allison

Tuning: Standard

Arr: M. Pryor

This is a fingerstyle guitar tab for the song "He'll Have to Go" by Jim Reeves. The piece is in 3/4 time and standard tuning. The notation is presented in six systems, each with a treble and bass staff. The treble staff contains the melody with various fret numbers and fingerings (indicated by numbers 1-4). The bass staff contains the accompaniment, often using a simple bass line with fret numbers and fingerings. The piece includes several sections: a main melody starting at measure 1, a section labeled 'A' at measure 5, a section labeled 'B' at measure 21, and a section labeled 'A' again at measure 29. There are also first and second endings indicated by brackets and numbers 1 and 2. The piece concludes with a final chord in the bass staff at the end of the sixth system.

33

Musical notation for measures 33-36. The system consists of two staves, Treble (T) and Bass (B). Measure 33: Treble has notes G4 (2), A4 (3), B4 (2); Bass has G3 (0). Measure 34: Treble has G4 (5), A4 (3), B4 (5), C5 (7), B4 (5); Bass has G3 (0), A3 (2). Measure 35: Treble has G4 (2), A4 (3), B4 (2); Bass has G3 (0), A3 (2). Measure 36: Treble has G4 (0), A4 (2), B4 (0), C5 (2), B4 (0); Bass has G3 (0).

37

Musical notation for measures 37-40. The system consists of two staves, Treble (T) and Bass (B). Measure 37: Treble has G4 (0), A4 (2), B4 (0), C5 (3), B4 (0); Bass has G3 (0). Measure 38: Treble has G4 (2), A4 (3), B4 (0), C5 (2), B4 (3); Bass has G3 (0), A3 (2). Measure 39: Treble has G4 (5), A4 (3), B4 (7), C5 (5); Bass has G3 (0), A3 (2), B3 (3). Measure 40: Treble has G4 (0), A4 (0), B4 (0), C5 (2), B4 (0), A4 (2); Bass has G3 (3).

41

Musical notation for measures 41-44. The system consists of two staves, Treble (T) and Bass (B). Measure 41: Treble has G4 (7), A4 (2), B4 (3), C5 (0); Bass has G3 (3), A3 (2). Measure 42: Treble has G4 (2), A4 (3), B4 (2), C5 (3), B4 (2); Bass has G3 (0), A3 (2). Measure 43: Treble has G4 (2), A4 (0), B4 (2), C5 (2), B4 (0); Bass has G3 (0), A3 (2). Measure 44: Treble has G4 (3), A4 (2), B4 (0), C5 (4), B4 (4), A4 (0), B4 (4); Bass has G3 (5), A3 (4), B3 (4), C4 (0), B3 (4). Measure 45: Treble has G4 (4), A4 (5); Bass has G3 (5), A3 (5).