

I Gave My Love a Cherry

Fingerstyle Guitar

Tab: M. Pryor (2016)

Tuning: Standard

Traditional

Arr: Mario Abril

This image contains a fingerstyle guitar tab for the song "I Gave My Love a Cherry". The tab is written for a standard-tuned guitar (E2-A2-D3-G3-B3-E4) in 4/4 time. It consists of seven systems of music, each with a treble clef and a bass clef. The notation includes various guitar-specific symbols such as slurs, ties, and bar lines. The first system (measures 1-3) features a simple melody with a bass line of mostly open strings and second fret notes. The second system (measures 4-6) includes a section labeled 'A' with more complex fingering. The third system (measures 7-9) continues the melody with some grace notes. The fourth system (measures 10-12) introduces higher frets (4, 5, 6, 7, 9) in the treble clef. The fifth system (measures 13-15) includes a section labeled 'B' and continues with higher frets. The sixth system (measures 16-18) features a more intricate bass line with notes on the 2nd, 4th, 5th, and 6th frets. The seventh system (measures 19-21) concludes the piece with a final melodic phrase and a double bar line.

2

22

Musical notation for measures 22-24. The system consists of two staves, Treble (T) and Bass (B). Measure 22: Treble staff has a whole note chord (0, 2, 4) and a half note chord (0, 4). Bass staff has a whole note chord (0, 2, 2) and a half note chord (2, 2). Measure 23: Treble staff has a whole note chord (0, 0, 2) and a half note chord (2, 1, 0). Bass staff has a whole note chord (4, 6, 6) and a half note chord (2, 2). Measure 24: Treble staff has a whole note chord (2, 0, 2) and a half note chord (2, 2, 0). Bass staff has a whole note chord (0, 2, 2) and a half note chord (2, 0).

25

Musical notation for measures 25-28. The system consists of two staves, Treble (T) and Bass (B). Measure 25: Treble staff has a whole note chord (2, 2, 2) and a half note chord (2, 2, 2). Bass staff has a whole note chord (2, 4, 2) and a half note chord (2, 4). Measure 26: Treble staff has a whole note chord (5, 2, 2) and a half note chord (2, 4, 2). Bass staff has a whole note chord (2, 2, 2) and a half note chord (2, 4). Measure 27: Treble staff has a whole note chord (7, 4, 7) and a half note chord (7, 7, 4). Bass staff has a whole note chord (0, 6, 4) and a half note chord (7, 7). Measure 28: Treble staff has a whole note chord (7, 7, 7) and a half note chord (7, 4, 7). Bass staff has a whole note chord (7, 5, 6) and a half note chord (0, 0).