

More and More

Fingerstyle Guitar

Sung by Webb Pierce

Tab: M. Pryor

Merle Kilgore

Tuning: Standard

Arr: M. Pryor

This image displays a fingerstyle guitar tab for the song "More and More" by Webb Pierce, arranged by M. Pryor. The music is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The notation is organized into systems of three staves each, labeled T (Treble), A (Acoustic), and B (Bass). The piece begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system (measures 1-4) features a prominent bass line with a 10-fret octave and a treble line with a 7-fret octave. A section labeled 'A' starts at measure 5. The second system (measures 5-8) continues the bass line with triplets and the treble line with a 3-fret octave. The third system (measures 9-12) shows the bass line moving to a 4-fret octave and the treble line with a 3-fret octave. The fourth system (measures 13-16) features the bass line at a 3-fret octave and the treble line with a 3-fret octave. The fifth system (measures 17-20) includes a section labeled 'B' and shows the bass line at a 5-fret octave and the treble line with a 3-fret octave. The sixth system (measures 21-24) concludes the piece with the bass line at a 4-fret octave and the treble line with a 3-fret octave. The notation includes various techniques such as triplets, slurs, and dynamic markings like accents and hairpins.

26

Musical notation for measures 26-28. Measure 26: Treble clef has a whole note chord with fingerings 2 and 3. Bass clef has a whole note chord with fingerings 0, 2, and 3. Measure 27: Treble clef has a whole note chord with fingerings 5 and 3. Bass clef has a whole note chord with fingerings 0, 2, 4, and 2. Measure 28: Treble clef has a whole note chord with fingerings 2 and 0. Bass clef has a whole note chord with fingerings 0, 2, 3, 2, and 3.

29

Musical notation for measures 29-31. Measure 29: Treble clef has a whole note chord with fingerings 2, 3, and 5. Bass clef has a whole note chord with fingerings 0, 2, and 3. Measure 30: Treble clef has a whole note chord with fingerings 3 and 0. Bass clef has a whole note chord with fingerings 3, 0, 0, and 0. Measure 31: Treble clef has a whole note chord with fingerings 3 and 3. Bass clef has a whole note chord with fingerings 3, 0, and 3.

32

Musical notation for measures 32-34. Measure 32: Treble clef has a whole note chord with fingerings 2 and 0. Bass clef has a whole note chord with fingerings 0, 2, and 3. Measure 33: Treble clef has a whole note chord with fingerings 3, 2, and 2. Bass clef has a whole note chord with fingerings 0, 2, 2, and 2. Measure 34: Treble clef has a whole note chord with fingerings 3 and 2. Bass clef has a whole note chord with fingerings 5, 4, 0, 4, and 2.

35

Musical notation for measures 35-37. Measure 35: Treble clef has a whole note chord with fingerings 3, 5, and 3. Bass clef has a whole note chord with fingerings 0, 2, 7, and 5. Measure 36: Treble clef has a whole note chord with fingerings 3, 10, and 7. Bass clef has a whole note chord with fingerings 0, 2, 7, 7, and 0. Measure 37: Treble clef has a whole note chord with fingerings 5, 7, and 2. Bass clef has a whole note chord with fingerings 0, 7, 7, 2, and 0.

38

Musical notation for measures 38-40. Measure 38: Treble clef has a whole note chord with fingerings 0 and 0. Bass clef has a whole note chord with fingerings 0, 2, and 0. Measure 39: Treble clef has a whole note chord with fingerings 3 and 2. Bass clef has a whole note chord with fingerings 5, 4, 0, and 3. Measure 40: Treble clef has a whole note chord with fingerings 2 and 0. Bass clef has a whole note chord with fingerings 2 and 0.