

# Sunny Monday

by Booker T and the MGs

(transcribed by M. Pryor)

[A]

1

1 0 2 | 3 2 2 0 0 2 | 1 0 0 | 0 0 2 0 0

2 0 0 0 | 2 0 0 0 | 3 2 3 | 0

5

3 0 2 0 0 | 0 0 2 0 0 | 3 0 2 0 0 | 0 2

2 3 | 0 | 0 0 0 | 0 2

8

1 3 | 1 0 0 | 2 2 2 3

0 0 0 | 2 0 0 | 2 2 0

3 2 2 0 0 2 | 3 2 3 | 0 2 0

11

2 3 3 2 | 2 2 2 3 | 2 3 3 2

0 0 2 4 2 | 0 2 0 | 0 0 2

14

1 3 | 1 0 0 | 1 2 0

0 0 0 | 2 0 0 | 2 2 2

3 2 2 0 0 2 | 3 2 3 | 0 2 2

17

3 2 1 2 1 2 | 1 2 0 2 2 | 3 2 1 2 2 0 2

2 2 2 2 | 0 2 2 2 2 | 2 2 2 2

20

1 3 | 1 0 0 | 0 0 0

0 0 0 | 2 0 0 | 1 0 1

3 2 2 0 0 2 | 3 2 3 | 0 1 0 1

23

0 0 0 0 0 | 0 0 0 0 1 | 0 0 0 0 0

1 1 1 | 1 1 1 | 1 1 1

0 0 0 0 0 0 | 0 | 0 2

[B]

27

1 3 | 1 0 0 | 0 0 2 0 0

0 0 0 | 2 0 0 | 0 0 0

3 2 2 0 0 2 | 3 2 3 | 0 0 0

30

33

36

39

42

45

48

51

54

57

[C]

This image displays a page of guitar tablature for a piece in C major, consisting of 10 systems of six-line staves. Each system contains three measures of music with fret numbers and rhythmic markings.

**System 1 (Measures 60-62):** Measure 60: 0-2-2-2-2-2, 0-0-0, 0-2-3-2-0-2. Measure 61: 0-0-2-0-0, 3-0-0-0-0, 0-0-0-0-2. Measure 62: 1-0-0, 2-0-0, 3-2-3.

**System 2 (Measures 64-66):** Measure 64: 0-0-2-0-0, 3-0-5-0-7, 12-0-10-0. Measure 65: 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0. Measure 66: 7-0-0-0, 1-0-3-0-2, 1-0-0, 2-0-0, 3-2-3.

**System 3 (Measures 70-72):** Measure 70: 2-2-2-3, 2-3-3-2, 2-2-2-3. Measure 71: 0-0-0-2-4-2, 0-0-2-2, 0-0. Measure 72: 2-3-3-2, 1-0-3-0-2, 1-0-0, 2-0-0, 3-2-3.

**System 4 (Measures 76-78):** Measure 76: 1-2-2-2, 3-2-2-2, 1-2-1-2. Measure 77: 1-0-2-2, 3-2-1-2-1-2, 1-2-0-2-2. Measure 78: 3-2-2-0-2, 1-0-3-0-2, 1-0-0, 2-0-0, 3-2-3.

**System 5 (Measures 82-84):** Measure 82: 0-2-3-0-2-0, 2-3-2-4-2-4-2, 0-2-3-0-2-0. Measure 83: 0-0-0-0, 3-0-0-0, 1-0-1. Measure 84: 2-3-2, 2-3-2, 3-2-2-0-2, 3-2-2-0-2, 3.

**System 6 (Measures 88-90):** Measure 88: 1-3-0, 0-0-0, 0-0-0. Measure 89: 1-3-2, 3-2-3-2-3, 2-3-2-2-2. Measure 90: 0-0-0, 0-0-0, 0-0.

91

Musical notation for exercise 91, consisting of three staves. The first staff has notes with fingerings 0, 2, 2, 2, 2, 2, 2, 3, 2, 3, 3, 3. The second staff has notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2. The third staff has notes with fingerings 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines are present at the end of each measure.

94

Musical notation for exercise 94, consisting of three staves. The first staff has notes with fingerings 0, 3, 2, 2, 2, 2, 2, 2, 2, 2. The second staff has notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2. The third staff has notes with fingerings 0, 0, 0, 0, 0, 0, 3, 2, 4, 0. Vertical bar lines are present at the end of each measure.