

The Last Rose of Summer

Fingerstyle Guitar

Tab: M. Pryor

Tuning: Standard

Unknown

Arr: C. J. Dorn

The image displays a fingerstyle guitar tab for the song "The Last Rose of Summer". The music is written in 3/4 time and standard tuning. The notation is organized into six systems, each containing three staves for the Treble (T), Alto (A), and Bass (B) clefs. The first system is marked with a measure rest and a key signature change to one sharp (F#). The second system is marked with a measure rest and a key signature change to two sharps (F# and C#). The third system is marked with a measure rest and a key signature change to one sharp (F#). The fourth system is marked with a measure rest and a key signature change to two sharps (F# and C#). The fifth system is marked with a measure rest and a key signature change to one sharp (F#). The sixth system is marked with a measure rest and a key signature change to two sharps (F# and C#). The tab includes various musical notations such as notes, rests, accidentals, and fingerings. A key signature change to one sharp (F#) is indicated by a sharp sign above the first measure of the first system. A key signature change to two sharps (F# and C#) is indicated by sharp signs above the first measure of the second system. A key signature change to one sharp (F#) is indicated by a sharp sign above the first measure of the third system. A key signature change to two sharps (F# and C#) is indicated by sharp signs above the first measure of the fourth system. A key signature change to one sharp (F#) is indicated by a sharp sign above the first measure of the fifth system. A key signature change to two sharps (F# and C#) is indicated by sharp signs above the first measure of the sixth system. The tab also includes a key signature change to one sharp (F#) at the end of the sixth system. The tab is written in a clear and legible font, with a consistent layout throughout the page.