

# Walk Away Renee

## Fingerstyle Guitar

Tab: M. Pryor

Tuning: Standard

The Left Banke

Arr: Mark Campellone

This image contains a fingerstyle guitar tab for the song "Walk Away Renee" by The Left Banke, arranged by Mark Campellone. The tab is written for standard tuning and is in 4/4 time. It is organized into six systems of music, each with a system number (1, 5, 9, 13, 17, 21) on the left. Each system consists of two staves: the top staff is for the treble clef (labeled 'A') and the bottom staff is for the bass clef (labeled 'B'). The notation includes various musical symbols such as notes, rests, and bar lines. Fingering numbers (1-3) are placed above or below notes to indicate which finger to use. Chords are indicated by letters 'A' and 'B' above the staff. A double bar line with a repeat sign is used to denote a section. A circled 'C' is placed above the staff at the beginning of the sixth system. The tab concludes with a double bar line and repeat dots.

2

25

Musical notation for measures 25-27. The score is written for guitar with Treble (T) and Bass (B) clefs. Measure 25: Treble clef has notes 2, 3, 0, 3, 2; Bass clef has notes 4, 0, 4, 4. Measure 26: Treble clef has notes 0, 0, 1, 3, 0, 1, 0; Bass clef has notes 3, 3, 3. Measure 27: Treble clef has notes 1, 0, 0; Bass clef has notes 2, 2, 2, 2.

28

Musical notation for measures 28-31. The score is written for guitar with Treble (T) and Bass (B) clefs. Measure 28: Treble clef has notes 0, 1, 3, 0, 1, 0; Bass clef has notes 3, 3, 3. Measure 29: Treble clef has notes 3, 2, 3, 2, 4, 0; Bass clef has notes 0, 0, 0, 0. Measure 30: Treble clef has notes 1, 1, 1, 1; Bass clef has notes 3, 2, 0. Measure 31: Treble clef has notes 1, 0, 0; Bass clef has notes 1, 2, 3. The piece ends with a double bar line and a repeat sign.

*D.S. al coda*